

From: Ann Coopersmith <coopersm@hawaii.edu>
Subject: **Fwd: Art & Science Collaborations > INTERNATIONAL OPEN CALL**
Date: June 14, 2009 2:58:50 AM HST
To: hasta-l@HAWAII.EDU
▶ 1 Attachment, 0.2 KB

From: Cynthia Pannucci <pannucci@asci.org>
Date: June 12, 2009 8:19:29 AM HST
To: scuttlebutt@vims.edu
Subject: **Art & Science Collaborations > INTERNATIONAL OPEN CALL**
Reply-To: Cynthia Pannucci <pannucci@asci.org>

Hello!

You may know someone that would be interested in this Open Call Opportunity. Thanks for helping to distribute it, as people on this list know there are many mysteries of the ocean still to be solved! -Cynthia Pannucci /ASCI

Digital'09: Mysteries in Science
11th International Digital Print Open Competition/Exhibition
will be held at the New York Hall of Science
October 3, 2009 – January 31, 2010
Organized by Art & Science Collaborations, Inc. (ASCI)

It seems that no matter how many breakthroughs there are in modern science, life in our universe and on planet Earth is still full of mystery. Questions abound and new fields of science are birthed to find answers, like biomimicry, astrophysics, nanoscience, neurobiology, biomedicine, systems science, and others. Along with these efforts, come the invention of new tools and technologies to assist scientists in their research quests, like the Hubble Telescope and the Large Hadron Collider at CERN. Scientists are obsessed with answering profound and fundamental questions about the origins of the universe and how to increase the human lifespan, while others grapple with solving our complex environmental problems that eminently threaten our very survival. Many scientific questions and paradoxes still exist... fascinating grist for the imagination of artists and scientists alike!

ASCI invites artists to share their digital prints about mysteries or intrigues in science, 2-d thought-experiments, or perhaps fantasies about scientific theories in physics like quantum mechanics and string theory.

CO-JURORS:

~ Dr. Arthur Molella , author, curator, and Director of The Lemelson Center for the Study of Invention and Innovation at the Smithsonian's National Museum of American History in Washington, D.C.
~ Cynthia Pannucci , artist, curator, and ASCI founder/director for 21-years

JUROR BIOS: <http://www.asci.org/artikel1043.html>

ENTRY DEADLINE: August 3, 2009

ENTRY DETAILS: <http://www.asci.org/artikel1041.html>

ASCI's PAST DIGITAL PRINT EXHIBITIONS:

<http://www.asci.org/artikel62.html>

ABOUT ASCI

Founded in 1988, Art & Science Collaborations, Inc. (ASCI) is an international, nonprofit organization based in New York City. Its mission is to raise public awareness about artists and scientists using science and technology to explore new forms of creative expression, and to increase communication and collaboration between these fields. Explore our extensive archives of past Exhibitions, Featured Members, ASCI Members' News and Homepages Listing, and discover the amazing resource information in our monthly ASCI eBulletin . ASCI has an open membership with modest dues.



[coopersm.vcf \(0.2 KB\)](#)